

**LIST OF WORK.** 1971, Málaga, SPAIN. Lives and works in NYC, USA

• **SCHOLARSHIPS/GRANTS/FELLOWSHIPS/RESIDENCIES**

- 2015 - **Socrates Sculpture Park.** Artist Fellowship. NY, USA
  - **ArtPrize Seed Grant.** Grand Rapids, MI
- 2014 - **Arctic Circle Residency.** International Territory of Svalbard
  - **The Watermill Center Residency.** Watermill, NY, USA
- 2012 - **New York Foundation for the Arts.** Artist Fellowship in Video. NYC, USA
  - **Swatch Art Peace Residency.** Artist in Residency Fellowship. Shanghai, China
  - **Anderson Ranch Residency.** Artist in Residence Fellowship. CO, USA
- 2011 - **School of Visual Arts.** Artist in Residence Fellowship. NYC, USA
- 2009 - **Iniciarte** Grant. Andalusian Government. Spain
  - **Vermont Studio Center.** Artist in Residency Fellowship. VT, USA
- 2007 - **Iniciarte** Grant. Andalusian Government. Spain
- 2004 - **New York Foundation for the Arts.** Artist Fellowship in Video. NYC, USA
- 2003 - Grant to artistic creation by **Junta de Andalucía Government.** Spain
- 2002 - Award **Fundación Picasso**, based on merits. Málaga, Spain
- 2000 - Scholarship **Fundación La Caixa** to complete a MFA at School of Visual Arts. NYC, USA
- 1994 - Scholarship **Erasmus** from the European Community to study in Leeds, UK

• **INDIVIDUAL EXHIBITIONS**

- 2016 - *Trade.v02.* **Castle Williams, Governors Island.** Public Art Installation. NYC, USA
- 2015 - *Trade.v01.* **Socrates Sculpture Park.** Public Art Installation. NY, USA
- 2014 - *Dis\_place [II].* **Galería Cero. EFTI.** Madrid, Spain.
  - *Sacrifice.* **Watermill Center Gallery.** Watermill, NY, USA
  - *Dis\_place.* **TFNF Gallery.** Brooklyn, NY, USA
- 2013 - *OFF.v03.* **La Fábrica Gallery.** Madrid, Spain
  - *OFF.v02.* **The Swatch Art Peace Hotel Gallery.** Shanghai, China
  - *Sacrifice.v00.* **V Art Center.** Shanghai, China
- 2009 - *NY/Anantapur.* **King Juan Carlos I of Spain Center.** New York University. NYC, USA
- 2006 - *Fuera de Serie.* **Galería JM.** Málaga, Spain
- 2004 - *Well-dressed lies.* **Postmasters Gallery.** NYC, USA
  - *inBody.* **Nabi.** Seoul, Korea
- 2003 - *Homo-Cellophane-Cellophane.* **noname Galerie.** Rotterdam, The Netherlands
- 2002 - *Meat.v01/fears.v01/realities.v01.* **Picasso Foundation.** Málaga, Spain
- 1993 - *Espeto en Pintura.* **Art Gallery of the Government of Málaga.** Spain

• **ART COMISSIONS**

- 2013 - Video Installation for *Performance by singer MIA / Soho House-Satellite Nights.* **NYC, USA**
  - Design for *Swatch Art Special Watch* series. Presentation at the **55th Venice Biennale**, Italy
- 2009 - Visual Effects for film *FLAT LOVE*, by Andrés Sanzs. **NYC, USA**
- 2001 - Video Effects for play *Urban Zulu* by Henry Godinez. Co. Signature Theatre. **NYC, USA**
- 2000 - Video Animation 3D for the multimedia theater play *Yield Burning* by Jill Szuchmacher. Ontological Theater. Company 3 Legged Dog. **NYC, USA**

## • GROUP EXHIBITIONS

2016. - *The Real Fake.v02*. Bronx Art Space. Curated by C. Hart & R. Clarke. **NYC**, USA (upcoming)  
- *Ecosystems*. Waterfall Mansion Gallery. Curated by Doeun Choi. **NYC**, USA (upcoming)  
- *30th Year Distinguished Alumni Exhibition*. SVA Flatiron Gallery. **NYC**, USA (upcoming)  
- *The Need For My Care*. Waterfall Mansion Gallery. Curated by Doeun Choi. **NYC**, USA  
- *Creative Tech NYC*. Clemente Soto Center. Curated by Asher Remy-Toledo. **NYC**, USA
2015. - *Tectonic Shift*. SVA Flatiron Gallery. **NYC**, USA  
- *Sacrifice.v02*. ArtPrize 7. DeVos Convention Center. **Grand Rapids**, MI, USA  
- *Sacrifice*. The Falchi Building, LICArt Opens. **Long Island City**, NY, USA  
- *Shangri-la*. The Factory, LICArt Opens. **Long Island City**, NY, USA
2014. - *Broadway Augmented*. Curated by Rachel Clark. Public Art Project in **Sacramento**, CA, USA  
- *Faces & Traces*. The Swatch Art Peace Hotel. **Shanghai**, China  
- *Delectricity* Video Festival. **Detroit**, USA  
- *Inverted Normals*. Curated by Cristopher Manzione. Rowan University Art Gallery. **NJ**, USA  
- *Lumen-14*. Video & Performance Art Festival. **NYC**, USA  
- *GIAF-14*. Governors Island Art Fair. **NYC**, USA
- 2013 - *7th International Arte Laguna Prize*. Arsenale of **Venice**, Italy  
- *Lumen-13*. Video & Performance Art Festival. **NYC**, USA  
- *New York Foundation for the Arts' Hall of Fame Benefit*. Espace. **NYC**, USA
- 2012 - *Mostra*. Contemporary Art Museum Gas Union Fenosa. **A Coruña**, Spain
- 2011 - *Yans & Reto, Action Fest*. Curated by Jana Leo. Anthology Film Archive. **NYC**, USA  
- *The Real Fake*. Curated by R. Clarke, C. Hart & M. Rees. William Paterson Univ. NJ, USA  
- *Aesthetics of the Fake*. Sacramento University Gallery. **Sacramento**, CA, USA  
- *Video Graffiti*. LIC Open Arts Festival. **Long Island City**, NY, USA
- 2010 - *Parallel Threads*. West Side Gallery. **NYC**, USA  
- *Cemusa*. Public Video Installation on newstands. **NYC**, USA  
- *Spain Art Fest*. Times Square. **NYC**, USA  
- *GIAF-10*. Governors Island Art Fair. **NYC**, USA  
- *Tensiones. Articulaciones*. King Juan Carlos I Center, NYU. **NYC**, USA
- 2009 - *Re\_thinking Net.Art*. Transmediale. Curated by Joanna Render. **Berlin**, Germany  
- *GIAF-9*. Governors Island Art Fair. **NYC**, USA
- 2008 - *Andalucía Tokio Andalucía*. Cervantes Institute. **Tokyo**, Japan  
- *Shift/Remix*. Gallery Aferro. **NJ**, USA
- 2007 - *ARCO Art Fair*. Junta de Andalucía Stand. **Madrid**, Spain
- 2006 - *Art Salamanca*. Galería Javier Marín. **Salamanca**, Spain  
- *Teknikunst 06. Gendertopia*. Arts House. **Melbourne**, Australia  
- *Twenty-First Century Ibero-American Art*. Katzen Arts Center. Curated by Jack Rasmussen. **Washington D.C.**, USA  
- *Can We Fall In Love With a Machine*. Wood Street Gallery. Curated by Claudia Hart. **Pittsburgh**, USA  
- *COMO project*. Nabi Center. **Seoul**, Korea  
- *Muestra Andaluza de Arte Joven*. Sala Amadis. **Madrid**, Spain  
- *The Sock Strategy*. El Monte Foundation. Curated by Iván de la Torre. **Sevilla**, Spain  
- *Eutopía'06*. I European Festival of Young Creation. **Córdoba**, Spain
- 2005 - *Bring in the clones*. VertexList Gallery. Curated by Jillian Mcdonald. Brooklyn, **NY**, USA
- 2004 - *3rd Seoul International Media Art Biennale*. Seoul Museum of Art. **Seoul**, Korea  
- *Beginning here: 101 ways*. Visual Arts Gallery. Curated by Jerry Saltz. **NYC**, USA  
- *Digital Sublime. New Masters of Universe*. Curated by Wonil Rhee. MOCA **Taipei**, Taiwan  
- *Digiscape*. Curated by Wonil Rhee. The Space. **Seoul**, Korea  
- *Arco*. Diputación Provincial de Málaga. **Madrid**, Spain

## • GROUP EXHIBITIONS (continued)

- 2003 - *File New Media Festival*. **Sao Paulo**, Brasil  
- *Not Fair*. Art Rotterdam. **Rotterdam**, The Netherlands  
- *Rencontres Internationales*. **Paris - Berlin**  
- *The Difference Between You and Us, deel 1*. noname Galerie. **Rotterdam**, The Netherlands  
- *Art Rotterdam*. noname Galerie. **Rotterdam**, The Netherlands
- 2002 - *Isea*. **Nagoya**, Japan  
- *Artfutura*. **Barcelona**, Spain  
- *Fetish: Human Fantastic*. Borusan Art Gallery. Curated by Michele Thursz. **Istanbul**, Turkey  
- *Arte Hotel*. Galería Fúcares. **Sevilla**, Spain  
- *Artissima*. *Arte Torino*. Galería Fúcares. **Torino**, Italy  
- *Pandora's box (revisited)v0.1*. Sala Amadis. **Madrid**, Spain
- 2001 - *Sundance Film Festival*. **Utah**, USA  
- *IX Digital Salon*. Visual Arts Museum. **NYC**, USA  
- *Fayetteville Film Festival*. **Fayetteville**, USA  
- *Cyber ARTS 2001*. International Compedium PRIX ARS ELECTRONICA. **Linz**, Austria  
- *Arcipelago Film Festival*. Intrastevere Multiscreen. **Rome**, Italy  
- *Dreamcatcher Festival*. *Kyiv International Media Art*. **Kyiv**, Ukraine  
- *International Student Competition*. **Canada**  
- *SPLIT International New Media Festival*. Hrvatski Audiovizualni Centar. **Split**, Croatia  
- *Muestra Andaluza de Artes Plásticas*. Palacio Episcopal de Málaga/ MOCA. **Sevilla**, Spain  
- *Graduate show*. SVA Soho Gallery. **NYC**, USA.  
- *Hypervisualizations*. WestSide Gallery. **NYC**, USA
- 2000 - *Not Still Art Video Festival*. **NYC**, USA  
- *Boston Cyberarts Festival*. **Boston**, USA
- 1999 - *CanariasMediaFest IX*. 2000. **Canary Islands**, Spain
- 1997 - *European Biennial for Young Mediterranean Artist*. **Torino**, Italy  
- *Under the Influence. A Synthesis of Culture*. George Mason University. Curated by Jack Rasmussen. **Washington DC**, USA  
- *Selection European Biennial for Young Mediterranean Artist*: **Helsinki**, Finland & **Rijeka**, Croatia

## • SELECTED CONTESTS & AWARDS

- 2009 - Award in Photography. *Joy of Giving Something* Photo Competition. **NYC**, USA
- 2004 - Award in Visual Arts. **Murcia Biennial**, Spain
- 2003 - Award in Video. **II Cantabria Biennial**, Spain
- 2001 - Award in Drawing. Art Competition by **Junta de Andalucía**, Spain  
- Award in Writing: *Leonardo Award of Excellence 01*. Leonardo Journal. **MIT, USA**  
- Award in Installation: *Certamen Audiovisual INJUVE 01*. **Madrid**, Spain.
- 1998 - Award in Visual Arts. Art Competition by **Junta de Andalucía**, Spain.
- 1997 - Third Prize in Photography. Young Artist Competition by City Hall. **Málaga**, Spain
- 1996 - Prize in Painting. Young Artist Competition by City Hall. **Málaga**, Spain
- 1995 - Third Prize in Sculpture. Young Artist Competition by City Hall. **Málaga**, Spain  
- Third Prize in Photography. Young Artist Competition by City Hall. **Córdoba**, Spain
- 1993 - Prize in Visual Arts. Young Artist Competition by City Hall. **Málaga**, Spain
- 1992 - Prize in Drawing. 5th Arts Exhibition for Young **Andalusian** Artist. Spain  
- Permanent Public Sculpture at The Women Center's garden. Alcobendas, **Madrid**, Spain

## • LECTURES

- 2015 - *Artist Visit Series. School of Visual Arts.* NYC, USA
- 2014 - *Artist Talk with Robert Wilson. Watermill Center.* NYC, USA
- 2013 - *Augmented Reality. Sacramento State University.* Sacramento, USA
  - *Sacrifice.vOFF. Cervantes Institute.* Shanghai, China
- 2012 - *Thinking unreal. Shanghai Institute of the Arts. Fudan University.* Shanghai, China
  - *HISPAYORK. Cervantes Institute,* NYC. Curated by Antonio Ortuño y Amadeo Peñalver
- 2011 - *Clones and other Reproductions. School of Visual Arts.* Curated by Trilby Schreiber
  - *Remains of Gender, Technologies of power. Columbia University.* Curated by A. Medina
- 2005 - *Young Spanish Artist and Curators. New York University.* Curated by Ana Vázquez
- 2004 - *Tuesday night talks with digital artists. PACE University.* Curated by Jillian McDonald
- 2002 - *Conocer el arte de hoy. Málaga Museum.* Spain. Curated by Isabel Durán

## • ARTWORK IN COLLECTIONS

- Sundance Collection at the UCLA. University Of California Film & Television Archive. LA, USA
- Art Collection of the Picasso Foundation. Málaga, Spain
- Collection Special Art Limited Edition Swatch Watch
- Swatch Contemporary Art Collection. Zurich, Switzerland
- Alice Denney Private Art Collection. WA D.C., USA
- Robert & Jereann Chaney Private Art Collection. Houston, USA
- Arsfundum Contemporary Art Collection. Madrid, Spain
- Contemporary Art Collection Cantabrian Government. Cantabria, Spain
- Contemporary Art Collection Andalusian Government. Sevilla, Spain
- Collection of the Youth Andalusian Institute (IAJ). Málaga, Spain
- Collection of the Diputación Provincial de Málaga, Spain
- Collection of Málaga City Hall, Spain

## • PUBLICATIONS & PRESS

- 2016 - Kulture Magazine / Clementine Blackman. Review: *All that glitters is not gold*, 1/31/16
  - Studio Visit Magazine. v.33. p.33
  - EAF15: Emerging Artist Fellowship Exhibition Catalogue. Socrates Sculpture Park. p.22-25
- 2014 - El Mundo / Olalla Novoa. Review: *Romper el Paisaje*, 7/23/14
  - Book: *Faces & Traces.* The Swatch Art Peace Hotel. p.180-181
- 2013 - Whitewall Magazine. Video Artist Profile, 06/13
  - Daily Telegraph / Marsha Dunstan. Artist Profile, 06/13
  - El Mundo. Artist Profile, 10/13
  - House Seven. Interview, 11/13
  - Leap Art Magazine. Review, 08/13 p.81
  - Complex Art & Design. Headline, 11/08/13
  - Hunger TV online magazine. Interview, 11/22/13
  - Yorokobu Magazine / Juanjo Moreno. Artist Profile. N.46, p84-88
- 2011 - Iván de la Torre. Book: *Minded ON\_Prints*, Ed. Grupo dx5, p. 210-213
- 2008 - J. F. Rueda. Book: *Art from Andalusia for the 21st Century*, Ed. J. de Andalucía, p.76-79
- 2007 - Bruce Wands. Book: *Art of the Digital Age*, Thames & Hudson
- 2006 - Iván de la Torre. Review: *Viva el artista uniformado de Héroe.* ABC. 3/06
  - Iván Salcedo. Review: *Clone Fashion.* Shangay. 3/06

• **PUBLICATIONS & PRESS (continued)**

- 2006 - J.M.C. Review: *Casado investiga a través de Caravaggio sobre la identidad visual*. ABC. 2/2/06
- A. Guillén. Review: *Superhombre degradado*. La Opinión de Málaga. 3/2/06
  - J.L. García Gómez. Review: *Casado ironiza sobre EEUU con Agnus Dei*. Málaga Hoy. 3/2/06
  - Rocío Gil. Review: *La Pasarela*. Diario SUR. 3/2/06
- 2002 - José Jiménez. Artist Profile: *Lo real es irreal*. Descubrir el Arte, n.46, Madrid, Dic-02, p.126
- Fernando Castro, Anne Barlow, Javier Fuentes Feo, Harkaitz Cano. Catalogue: *carne.v01/temores.v01/'realidades'.v01*. Ayto. de Málaga. 190 pgs.
  - Alfredo Taján. Review: *Cuerpos Viles*. Diario Sur, Málaga, 5-10-02, p.63
  - Enrique Castaño. Review: *La realidad indiferenciada*. Diario Sur, Málaga, 21-10-02
  - Estér Requena. Review: *Casado muestra como la tecnología condiciona la vida del ser humano*. Diario Sur, Málaga, 5-10-02, p.63
  - Javier Cuenca. Review: *Casado expone al ser humano y su relación inmediata con la tecnología*. Diario de Málaga, 05-10-02, p.36
  - Pep Arimany Piella. Catalogue: *\_ma / \_ny*. Museo Municipal de Málaga. Oct-02.
  - A. Guillén. Review: *Reflexión sobre la Tecnología*. La Opinión de Málaga, 5-10-02, p.35
  - Michele Thursz. Catalogue: *Fetish: Human Fantastic*. Borusan Kültür ve Sanat, Istanbul
  - Bernardo Palomo. Review: *La tecnología en el entorno humano*. Diario de Jerez, Cultura, 20-10-02, p.44
  - Bernardo Palomo. Artist Profile. El Cultural, El Mundo, Madrid, 24-10-02, p.36.
  - A. Villasmil (EFE). Review: *Carlos Casado impulsa a revolución artística dixital dende Nova York*. El Correo Gallego, 27-03-02
  - A. Villasmil (EFE). Interview: Diario HOY. NYC. 26-03-02
- 2001 - F. Belzunce. *Interview: Los museos y las galerías no saben que hacer con nosotros*. El Correo Digital, 7-02-01
- F. Belzunce. Sundance online. Review: *La apuesta del nuevo cine*. El Correo Digital. 2-02-01
- 2000 - José Carlos Casado & Harkaitz Cano. Essay: *'Reality', Artificial Reproduction, and Sexuality*. Revista Leonardo. Vol 33, n° 5, pp 381-385. Ed. MIT. USA. (Leonardo Award of Excellence 2001)
- Héctor Márquez. Review: *El ordenador es el pincel del artista actual*. El País, 7-01-00, p.8
  - Headline: *Un malagueño en Sundance*. Cinestrenos.com, 05-04-00
  - César Requesens. Review: *Picasso hoy trabajaría con nuevas tecnologías*. Luces, La Opinión de Málaga, 4-05-00, p.34
  - A. Pérez-Bryan. Review: *Las tecnologías han cambiado mi vida*. Diario Sur, 04-2000, p.67
  - Natacha M. Laakmann. Review: *La tecnología como vehículo del arte*. Luces, La Opinión de Málaga, 13-01-00, p.32-33
- 1998 - Natalia Bravo. Review: *Artistas en la Frontera*. Málaga Variaciones, 05-98, n. 17, p.34
- Javier Martín. Artist Profile: *La Tribu del 10*. El País de las Tentaciones. 12-06-98, p.36
- 1997 - Natalia Resnik. Review: *Pintores Malagueños de Hoy*. Diario de Málaga, 12-97
- 1993 - Artist Profile: *Fotografías*. Revista Profesional FV. Nr. 55
- Raquel Monje. Catalogue: *Espeto en Pintura*. 20 pgs.